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directed by Georg Koszulinski
2023 / 64 min / USA / Sci Fi

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STARRING

Christina Leidel

Matt Devine

Mark Evans

WRITTEN, DIRECTED, & PRODUCED BY

Georg Koszulinski

PRODUCED BY

Tiffany Albright

Kevin Sherman

Matt Devine

DIRECTOR OF PHOTOGRAPHY

Kate E. Hinshaw

Georg Koszulinski





LOGLINE

Red Earth imagines a world in the late Anthropocene, where large parts of Earth have become inhospitable to life. The story follows three generations of Martians, from the first colonists to the first expedition to return to an Earth decimated by interplanetary war.

SYNOPSIS

By the year 2492, the 1st phase of the Martian terraforming campaign has made Mars amenable to life. Meanwhile, Earth has become increasingly less hospitable. A Martian rebellion forms to stop the destructive human forces on Earth.

The story unfolds over three generations, recounting the first-person perspectives of a single family at the center of the Martian Colonization Project, from renegade Earth scientist Telos to his refugee-turned-revolutionary daughter Kasei, to Kasei's son Thomas who is one of the first Martians sent back on a reconnaissance mission on decimated Earth.



GEORG KOSZULINSKI

Writer/Director/Producer

Georg Koszulinski is a multimodal filmmaker who has been creating films and videos since 1999. His work spans a wide range of forms and styles, from feature-length fiction films and social justice documentaries to short form experimental works. Georg's recent work engages issues of the Anthropocene and explores his hybrid approach to fiction & non-fiction storytelling. His award-winning works have been presented at hundreds of film festivals, museums, and microcinemas around the world.

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TIFFANY ALBRIGHT

Producer

Tiffany Albright a producer, writer, and director based in Greensboro, NC. Her work centers women and queer stories, and explores identity, gender, sexuality, and class in genre film. She's been a participant in the Stowe Story Labs Producers Lab and a quarterfinalist for the Academy Nicholl Screenwriting Fellowship. Her short narrative and documentary films have screened at dozens of festivals around the US, including River Run Film Festival, Sidewalk Film Festival, Indie Grits, Cucalorus, and more.

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KEVIN SHERMAN

Producer

Kevin Sherman is a media scholar and producer who specializes in documentary and ethnographic film/video. His films have screened at over 50 international festivals including Visions du Réel, Full Frame Documentary Film Festival, True/False Film Festival, Big Sky Documentary Film Festival, Sheffield Doc/Fest, AFI Docs and the Atlanta Film Festival. His co-production *Give* (with director David de Rozas) was nominated in 2019 for an Emmy for Outstanding New Approaches: Documentary and won the 2019 Full Frame Jury Award for Best Short. *Give* is distributed by PBS/POV.



Matt Devine

Producer/"Thomas Harriot"

Matt "TK" Devine is a writer, producer, director and performer. His creations center around existentially and socially conscious issues. Matt's projects have programmed at dozens of film festivals, including the Atlanta Film Festival, Sunscreen Film Festival, and Dances With Films, backed by the Creative Artists Agency, Octagon Entertainment

Management and Brian Graden Media, and featured everywhere from Salon, Yahoo! Finance, and Upworthy. Matt is a graduate of the University of Florida and Northwestern University and lives in his self-built tiny house in Los Angeles. Website: devinediaries.com



CHRISTINA LEIDEL

"Kasei Harriot"

Christina Leidel is an award-winning actress of stage and screen based in the Southeast. Her versatility has gifted her the privilege of playing a wide variety of dramatic and comedic roles. She is also an experienced musician, having sung in opera programs, musical theatre, and experimental rock shows.



MARK EVANS

"Telos Harriot"

Mark Evans is a Southeast-based actor and voiceover artist with credits that include Dr. Lewis Radford in Fox's *The Resident*, Bob Cardigan in *A Perfect Christmas Pairing*, Pat Deans in *We All*, Jakob in *Pas de Deux*, Officer Thomas in *The Dreamer*, Dr. John Powell in *The Legend of Red Lake*, and Father in *For the River to Take*. He is originally from North Carolina.

PRESS

Rough Draft Atlanta Review | April 14, 2023 | [Read Review](#)

"*Red Earth* tackles humanity's resilience and folly using a tried and true method of science fiction storytelling that poses these questions through the lens of planetary annihilation, leaving us to pick up the pieces and decide for ourselves what the answers are."

Film Threat | April 19, 2023 | [Read Review](#)

"...a parable about what could happen to us if we don't turn aside from the industrial greed that's rapidly moving our ecosystem toward being uninhabitable."





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